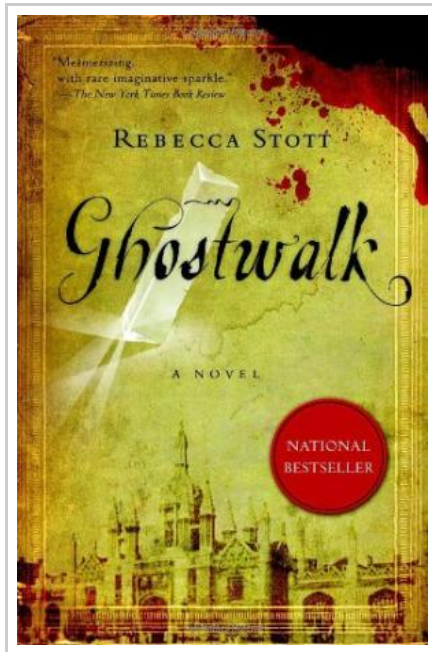



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Ghostwalk

By Stott, Rebecca.

Spiegel & Grau. 1 Paperback(s), 2007. soft. Book Condition: New. This earlier novel from the author of *The Coral Thief* and *Darwin's Ghosts* brilliantly blends the world of Isaac Newton with a series of murders in modern Cambridge that may have a ghostly connection. "[Rebecca] Stott jumps dexterously between present and past, bringing the world of Newton and his alchemical colleagues to vivid life and offering tantalizingly believable explanations for the conjoining of time and space. This daring novel works on multiple levels: as thriller, as love story, as ghost story, as historical speculation. No novel since *Iain Pears' Instance of the Fingerpost* has so vigorously stirred the cauldron of conflict that was 17th-century England." *Booklist* (starred review) "Most of us know Sir Isaac Newton as the author of the *Philosophiae Naturalis Principia Mathematica*, the father of classical mechanics, and a forerunner to the Enlightenment. Less known was his interest in magical alchemy and the occult, nearly inseparable from his scientific studies. British historian Rebecca Stott's debut novel (after *Darwin and the Barnacle*) successfully explores this scientific-supernatural union. Although first a murder mystery, *Ghostwalk* is also a reflection on metaphysics, a centuries-old ghost story, and a romance. Critics especially praised the realistic...



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