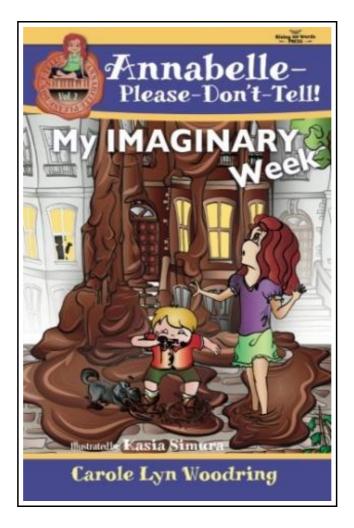
My Imaginary Week: Chapter Book (Paperback)



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Reviews

This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf. (Alfreda Bradtke)

MY IMAGINARY WEEK: CHAPTER BOOK (PAPERBACK)



Rising on Words Press, United States, 2015. Paperback. Book Condition: New. Kasia Simura (illustrator). 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. My IMAGINARY Week (132 pages) is Volume 2 in the Annabelle-Please-Don t-Tell! series of chapter books for children in the elementary grades. Annabelle Merriday, with her unruly, red hair and radiant personality, gives away more of her 156 secrets while acquiring new ones during a mystery vacation with her younger brother Andrew-I-Do-Too and their family. Exciting, and sometimes scary, events occur during this week when Annabelle turns into an eight-legged critter while one of her biggest wishes is coming true; Aunt Leslie tells her about a ghost at her house; a bridge comes apart while the family is sailing; Annabelle needs a third eye; Andrew and Annabelle have a sibling argument; jewels fall from the sky; and Annabelle s best friend, Kayla, refuses to share a secret. Among the discoveries revealed are: what to do when a horse acts stubborn, how to find a missing possession or person, how to make luck grow, why a real castle has a secret system of mirrors, and why some wishes are not granted. Amazing events take place during this travel adventure guided by a secretive map. Annabelle heroically remembers three things to do in an emergency. The series models excellent English language skills and provides information about many subjects such as math, science, nature, geography, health, cultural traditions, family relationships, and social dynamics. Children and adults are enabled to discuss interesting ideas, facts, and concepts embedded in the text and illustrations. The situations are engagingly familiar and personally evocative; the presentation is creative and elegant. The stories follow current research suggesting that children benefit from stories that address their secret worries, wishes, and wonderments. Children...



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