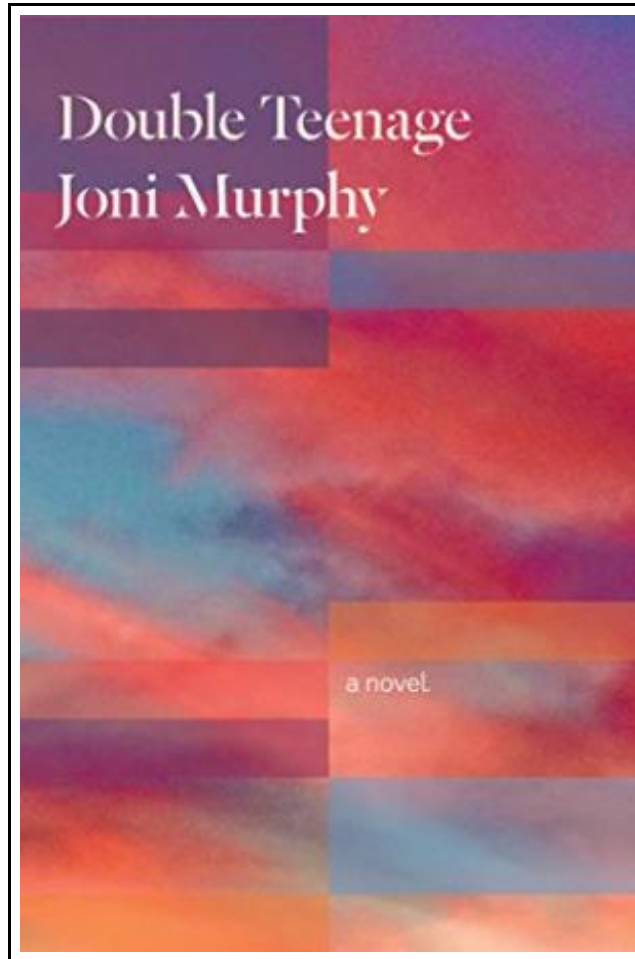


Double Teenage (Paperback)



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Reviews

Extremely helpful to all of group of individuals. It really is loaded with knowledge and wisdom Its been designed in an extremely basic way and is particularly simply after i finished reading through this ebook where actually altered me, affect the way i believe.

(Lily Ryan)

DOUBLE TEENAGE (PAPERBACK)



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BOOK THUG, United States, 2016. Paperback. Book Condition: New. 203 x 132 mm. Language: English . Brand New Book. Double Teenage tells the story of two young teenagers (best friends, Celine and Julie) who are coming of age in the 1990s along the US-Mexico border--a place where nothing seems to happen, but only because what counts as something is defined by far-off centres of power. In their small, desert town and small-scale life, they become a twin pair. Through their love of theatre, they find their way into a wider world, rich with opportunity, but at the same time, dense with situations of peril and violence. This unrelenting novel shines a spotlight on the paradoxes of Western culture--obsessed with depictions of fantasy sexual violence, while at the same time, willfully blind to the many ways in which desire and hurt twine together in real life; where angry, emotional, and loving girls have been told time and again that they overthink things; where survival goes hand-in-hand with trauma and witnessing; where art, books, movies, TV, and plays work to both shield us from reality and also help us to face it, and powerful healing rituals can be made out of everyday material goods--hoodie sweatshirts, homemade alcoholic punch, joints, and blood pacts. In this way, Double Teenage ultimately offers a way through violence into an emotionally alive place beyond the trap of girlhood. Informed and influenced by the films of David Lynch, Agnes Varda, Chris Marker, Jacques Rivette, Murphy has developed an emotional dialogue in Double Teenage, one that wrestles with the borders of our bodies, our countries, and our realities. The borderlands (the US/Mexican and the Canadian/US) in this novel become gendered, performative spaces that are hard and soft, depending on who is trying to cross. Though the girls move away...



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