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By William Barker

Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. New chapbook of 24 poems from New Jersey poet, William Barker, written in 2012-2013, whose title is taken from a gorgeous piece of instrumental music by Blue Sky, Black Death. The title piece, a short poem of only three lines, became both a springboard and the heart of the collection, soon expanding into three separate poems dealing with childhood (a recurring theme across the 58 pages of this collection). Mr. Barker also talks about the loss of friendships, psychopaths, diagnosing one s own health using the internet, National Poetry Month, and Charles Bukowski, while also continuing his explorations into stream of consciousness poetry on a long poem entitled: Soft Landing. Mr. Barker s poems have appeared in Anthologies by: Silver Birch Press and Perpetual Motion Machine Publishing. Previously published collections of poetry include: Shards (poems 2007-2010) and The Writing Must Leap Upon You Like a Wild Beast (2012). Front cover collage by Brad Hamers. Rear cover design by Vincent Harris.



#### Reviews

I actually started looking over this publication. It really is rally interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger

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